

MUSEUM.

MR. PAGE respectfully acquaints the Ladies and gentlemen of Washington City, and its vicinity that his MUSEUM of the FINE ARTS, consisting of Paintings and Imitations of life in Wax, by that inimitable artist, Reuben Monthrop, esq is opened at the house of Gen Van Ness, lately occupied as museum, on Pennsylvania Avenue.

SEA SERPENT. -

The proofs of the existence and appearance in and off Gloucester (Cape Ann) Harbor, of a huge animal of the SERPENT kind, are as ample as any facts which have been established in natural or civil history. As the real monster has escaped capture, it is fortunate that ample evidence of his "form and pressure" has been preserved, and that a correct delineation of him has been made, and is now for EXHIBITION. The painting is executed on Canvas, 20 feet by 5 feet,
"Don't give up the Ship."

These were the dying words of the heroic LAWRENCE. This inimitable representation is now exhibited in the new Museum of Fine Arts. The brave and dying Lawrence is supported in the arms of his Physician, whilst his attendants, weeping over him, exhibit the most poignant sorrow for his loss. Annexed, in the back ground, is a PAINTING, which brings the scene of death, as it were, immediately before you. A celebrated connoisseur of the Fine Arts has observed, that no person, possessing the least spark of sensibility, can view this striking representation without feeling those sentiments of patriotic devotion which inspired the lamented hero.

"We have met the enemy and they are ours," was the modest announcement of the capture of the whole British Fleet on Lake Erie, by com. Perry, who is here represented in Wax.

A new settled Family on the Frontier, attacked by Savages. Citizens! You who have never experienced the horrors of war on a savage frontier, by viewing this striking representation, will be reminded of your happy situation, while your commiseration will be roused for the unhappy sufferers of Indian barbarity. This group represents an Indian Chief in the act of tomahawking the father of a family, whilst the father, with a lovely boy clinging to him for protection, exhibits the inspiration of terror. On the reverse, an American Volunteer is advancing, in the act of charging upon the savage foe. This group is executed with masterly skill.

A striking likeness of Thomas Cooper, Esq. In the character of HAMILTON.

Madame Recamier,

The Lady of a celebrated banker in Paris. This amiable and interesting woman is said to be the most perfect beauty in the world.

THE GENIUS OF LIBERTY,

Represented by a beautiful female figure, with a physiognomy equal to any ever exhibited.

The Zealous Father,

Frowning on the wanton dalliance of his daughter with her gallant. This laughable scene is up to nature.

The Sleeping Beauty,

with a lovely LITTLE CHILD. A proof likeness—so natural, that when exhibited in Philadelphia, many persons took the scene for the reality of life.

The Death Scene of Washington.

America, represented by a female figure in tears.

An interesting representation of the Death of ELIZA FALLES, who was killed by her lover, Jason Faubus, for not marrying him without her parents' consent.

Together with a number of other

FIGURES IN WAX.

Superb Panoramic PAINTINGS, by CORNE, the celebrated Italian Artist, of the engagement between

The Frigates Constitution and Guerriere.

comprised in THREE elegant VIEWS, of 500 feet. The first view represents the Guerriere lying to preparing for action, the Constitution bearing down, taking in sail, and preparing to engage. Second view represents the TWO FRIGATES ENGAGED, the mizen mast of the Guerriere going by the board, Marines firing from the Tops, &c. Third view represents the SHIPS IN CLOSE ACTION; the Guerriere's bowsprit foul of the mizen rigging of the Constitution, after receiving a full broad-side; her main and foremasts falling overboard, and the battle decided in favor of the Constitution.

Hornet and Peacock.

The sketch from which this splendid Naval Victory was painted was furnished by the lamented Lawrence, previous to his sailing in the Chesapeake, from Boston. It represents the most interesting part of this glorious achievement, as well as part of Demerara, its Fortifications, &c. The Peacock sinking, the boats taking off her crew, &c.

Wasp and Frolic.

Another brilliant Naval Victory—The Wasp represented in the act of boarding the Frolic—at the same time, a 74 gun ship of the enemy is bearing down upon them—the convoy under the protection of the Frolic escaping during the action.

Music on an organ inferior to none in the United States.

* * Admittance for grown persons 25 cents. Children half price.

Hours of admittance from 9 a. m. till half past 9 p. m. June 9.*

☞ The Museum will close this week.