

REUBEN MOULTHROP,

Artist in PAINTING and WAX-WORK,

RESPECTFULLY informs the Public, That he has modelled in Wax, a striking Likeness of the KING OF FRANCE in the Act of losing his Head under the GUILLOTINE, preserving every Circumstance which can give to the Eye of the Spectator a realizing View of that momentous and interesting Event. Also,

A SPEAKING FIGURE, which, even in its unfinished State, has afforded the highest Satisfaction to the Curious. Also,

AN INDIAN CHIEF, being an exact Likeness of a Cherokee, who was at Philadelphia.

These Figures will be exhibited at the Sign of the GODDESS IRIS, in State-Street—The Doors will be open on Monday next, at 8 o'Clock in the Morning till 9 in the Evening, and for the same Hours in every successive Day.

* * Admittance One Quarter of a Dollar, and One Eighth for Children.

Mr. MOULTHROP hopes that his Exhibition may prove a valuable Addition to the Entertainments of Commencement Week.

N B. MINIATURE and PORTRAIT PAINTING, as also exact LIKENESSES in WAX, taken by Mr. MOULTHROP at short Notice.

New-Haven, Sept. 3, 1793.

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