



American Folk Art Museum

New York | "Outsider" refers to artists who never undertook formal training, as well as to those who make work that doesn't fit neatly into accepted genres. "Self-Taught Genius: Treasures from the American Folk Art Museum" showcases both of these types. Starting with early American folk artists, who developed their skills through independent practice and experimentation, the exhibition extends to boundary-bending contemporary creators. To Jan. 8, 2017. Additional venues: Figge Art Museum, Davenport, IA; Mingei International Museum, San Diego; Amon Carter Museum of American Art, Fort Worth, TX; New Orleans Museum of Art; Saint Louis Art Museum, MO; Tampa Museum of Art, FL.



Museum of Fine Arts, Boston

Composed in 1215, the Magna Carta helped inspire both the U.S. Constitution and the Bill of Rights; it is a symbol of freedom worldwide. One of only four existing copies of this iconic document journeys to Boston from England's Lincoln Castle for "Magna Carta: Cornerstone of Liberty." With accompanying art and artifacts—such as the 1768 Sons of Liberty Bowl, which honored 92 members of the Massachusetts House of Representatives who protested the Townshend Acts—the exhibition pays tribute to revolutionaries who have fought for human rights throughout history. July 2–Sept. 1, 2014.